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# Journey (Legacies Of The Ancient River #3)





## Synopsis

On this deathbed, Jacob the patriarch bestows the blessing of the firsborn on the sons of Joseph, igniting a bitter conflict between the two brothers. Manasseh, the elder son, is surprised and disturbed when Jacob deliberately crosses his hands, giving the more favorable blessing to the younger Ephraim--the blessing that rightfully belongs to him. Ephraim glories in the unexpected promise of power and feels that he is the one to continue his father's work and keep the Hebrews in Egypt. He is convinced that greatness for the nation of Israel will only be achieved through the mighty kingdom of Egypt. But Manasseh, visiting Hebron for the first time at Jacob's death, feels a warm stirring in his heart for Canaan. He believes the Hebrews should leave Egypt immediately and return to the land that God had promised to Abraham, Isaac, and his grandfather Jacob. There is no reason to stay in Egypt any longer. The famine has been over for twelve years and Jacob is dead. Two brothers in conflict--not only over Israel's future, but also over love. One brother loves the beautiful harpist of Pharaoh's court, but the other already possesses her heart. Life, love, and the future of the nation are at stake!

### **Book Information**

Paperback: 384 pages Publisher: Bethany House Publishers (September 1997) Language: English ISBN-10: 1556616090 ISBN-13: 978-1556616099 Product Dimensions: 8.3 x 5.6 x 1 inches Shipping Weight: 10.4 ounces Average Customer Review: 4.5 out of 5 stars Â See all reviews (6 customer reviews) Best Sellers Rank: #1,030,595 in Books (See Top 100 in Books) #60 in Books > Christian Books & Bibles > Literature & Fiction > Biblical Fiction #1905 in Books > Literature & Fiction > Genre Fiction > Religious & Inspirational > Historical #157186 in Books > Children's Books

### **Customer Reviews**

as always hunt brings to life the story of joseph's family in a remarkable way. you must finish the series and read this wonderful ending.

I have not read the book as yet, however, I have read other books by this author and could not put it down until I was forced to for straining of my eyesight. I feel as though I am in the story, living it, and eager to read what's next.

In her historical fiction novel, Journey, Angela Elwell Hunt writes about the bible and God, by describing the life of the character, Joseph, and the people affecting his life. Joseph rises from the set back of slavery to becoming the grand-vizier to the Pharaoh of Egypt by using only his faith in God, and his knowledge that God will not fail him. The statement declared by Joseph, "By faith, we understand that the word of the invisible God prepared the world. The things we see were not made by visible hands, but invisible," is an example of how Hunt makes reference to God in her book and how she uses it to describe the theme as well. She uses real characters from the bible, and combines them with the emotions, actions, and events that would normally happen, to tell the story of Joseph, God, and everyone involved in their lives. Hunt's style of writing also helped to depict the theme of this novel. She states everything clearly and in detail so that you can understand how different characters in this book are connected with each other while keeping with her topic of God. She also shows this by describing the different settings of this book in Egypt vividly and clearly. By describing the character's reactions to his surroundings as well as the appearance of them she helps the reader to understand what events are taking place, and how they are related to the plot. This book is a book for readers with a religious background and that are associated with God or people curious about the story of Joseph in the bible. It gives the reader a sense of how a relationship with God could improve your life. It also educates the reader in a very understandable way about some of the stories of the bible and how they can help in our everyday lives. All in all this was a fun book to read and it had many twists and turns that kept the reading fun and interesting while sending out an important message at the same time.

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